

Story Fusion 2011 Schedule

Special Events

Tuesday March 22nd & Thursday 24th 11 - 12:30 pm
Poetry and Story Slams to be held in NCC Student Life Zone.

Friday	Lipkin Theater	Workshop Track One	Workshop Track Two	Workshop Track Three
12:00 pm	Registration (Lobby)			
1:00 pm	Children's Show With Larry Scurman	Digital Storytelling with Lora Taub-Pervizpour	From Page to Stage With Mary Wright	
2:00 pm				
3:00 pm	Break (1/2 hr.)			
3:30 pm	Your Turn - Open Mic			
4:30 pm	Dinner Time (2 1/2 hrs)			
7:00 pm/ 9:00 pm	Evening Show: Veteran Stories Slam winners Keynote Speaker: Hannah Harvey			
Saturday				
8:30 am	Registration (Lobby)			
9:00 am		Performance Master Class with Dr. Hannah Harvey	Teaching the Tale: Curriculum Connec- tion with Storytelling - Dr. Kevin Cordi	Finding Your Ancestors. with Jeane Cheston
10:30 am	Break (15 min.)			
10:45 am		Performance Master Class Continues	Teaching the Tale: Continues	Interviewing Techniques with Dr. Kimberley Carrell-Smith
12:00 pm	Lunch (2 hrs)			
2:00 pm	Performance with Lehigh Valley Storytelling Guild		Performance with Patchworks	Performance with Princeton Storytelling Circle
4:00 pm	Dinner (3 hrs)			
7:00 pm	Evening Performance: Hannah Harvey			

(Over for Sunday and further descriptions.)

Story Fusion 2011 Schedule

Sunday	Lipkin Theater	Workshop
10:00 am	Sacred Stories	
12:00 pm		Break (1 hr.)
1:00 pm		Permission2Play With Dr. Kevin Cordi
4:00 pm		Say good bye.

The old "Lehigh Valley Story Festival" has evolved in to "Story Fusion 2011". We are now in cooperation with the Northampton Community College. The Festival will be held on March 25th – March 27th, along with some pre-festival events. This event is funded in part by The **National Storytelling Network** & the **Pennsylvania Council on the Arts**.

Story Fusion 2011, March 25-27th

Pre-Festival

Tuesday and Thursday

11:00 am - 12:30 pm

Poetry and Story Slams to be held in NCC Student Life Zone.

Festival

Note: The Saturday workshops fall into three tracks. These workshops run concurrently. Choose only one track when ordering tickets.

Portraits of Life

The community and Festival participants will have the opportunity to tell their personal and family stories, which will be videotaped. Individual sessions will be burned onto a DVD that will be given to participants as they leave. Also, these stories will be archived and, with permission, retold by storytellers, and others who would like to preserve them orally. Each 20-minute session will cost \$10. *Portraits of Life* sessions will be scheduled Friday, 1 - 4 pm, and Saturday, 10 am - 2 pm. After purchasing your ticket, contact Charles Kiernan at 610-799-2742 to schedule a time.

Friday

Noon

Registration: Lipkin Lobby.

All events are free to Northampton Community College students.

Friday afternoon events are free to all.

Single ticket for each evening performance - \$10 per performance.

Saturday all day ticket - \$35 (includes evening performance)

Saturday buffet lunch - \$12 (not part of free admission to NCC students)

Pre-registration can be done on-line through Eventbrite, which allows the use of credit cards and PayPal. We can not take credit cards at the time of the event.

1:00 pm

Children's performance – Lipkin Theatre. Teller: Larry Scurman.

Larry offers a mix of folk tales, fairy tales, moral tales and personal stories. His stories will make you laugh, let you learn as you long to listen!

This is a free event.

1:00 - 3:00 pm

Workshops – These two Friday workshops are free.

FROM PAGE TO STAGE with Mary Wright

Whether its stories, poetry, or song the written word takes on whole new meanings when its performed live on stage. Learn some basics, and some hints and tricks of the trade, in this fun, interactive workshop. If you have some of your own writing to work on, please bring it! After the workshop is over there will be an open mic opportunity to experiment with what you've just learned. The workshop is led by Mary Wright, a founding member of the Lehigh Valley Storytelling Guild and a professional storyteller, theater actress, director and playwright with over 25 years of experience.

DIGITAL STORYTELLING with Lora Taub-Pervizpour

Our goal in this workshop is to introduce participants to a range of digital media tools used in crafting digital stories. The workshop draws its inspiration and method from the Center for Digital Storytelling in Berkeley, California, where a digital story is defined as "a short, first person video-narrative created by combining recorded voice, still and moving images, and music or other sounds."

In this 2 hour workshop, we will explore the variety of community, educational and business contexts in which digital storytelling is a powerful approach for people to share and bear witness to stories that are meaningful to them. We will look at several case studies and highlight not only their form (in images, words, sound) but also the collaborative process through which they emerge. By the end of our time together, participants will develop an awareness of the possibilities of digital storytelling and the values, methods, and tools that shape and animate its production.

Dr. Lora Taub-Pervizpour is Associate Professor and Chair of the Department of Media and Communication at Muhlenberg College. She co-directs HYPE, an award-winning youth leadership program that engages Allentown youth in digital storytelling. Trained at the Center for Digital Storytelling in Berkeley, California (her hometown prior to Allentown), she has been integrating digital storytelling methods in her courses at Muhlenberg College since 2001. Recently, students in her Documentary Research course have been producing digital stories about Allentown for The Storymapping Project.

<http://www.muhlenberg.edu/main/academics/mediacom/programs/story-mapping.html>

*Experience with digital media technologies is NOT required to participate.

3:30 – 4:30 pm

Your Turn – Open Mic performance hour. Here is a chance for those in the Page to Stage workshop to try out what they just learned, as well as others to join in.

4:30 – 6:30 pm

Dinner. You are on your own. We will make available a listing of local eateries and their locations.

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7:00 pm

Evening Performance:

The evening will begin with Veterans' Stories. Northampton Community College students collected these stories in the fall and have put together presentations.

Winners of Poetry and Story Slam will then follow, with perhaps works of other students and/or faculty.

After a short break the evening will culminate in a presentation by our Keynote Speaker (also our headliner for the Saturday concert) Dr. Hannah Harvey.

Born and raised in southern Appalachia, Hannah has delivered award-winning performances and workshops at festivals and universities in the U.S., U.K., and Morocco. Her energetic style brings to life humorous and compelling stories of contemporary Virginia coal miners; life growing up in Appalachia; her grandfather's childhood in the Cove, VA; and folktales connected with the region's Scottish heritage.

Hannah earned her Ph.D. in Performance Studies / Communication Studies at UNC-Chapel Hill. She has taught storytelling and cultural performance at UNC and at Kennesaw State University, where she developed and directed the KSU Tellers storytelling company. She is also the managing editor of *Storytelling, Self, Society* journal.

Saturday

8:30 am Registration

9:00 am – Noon

Workshops

Performing Oral History - Dr. Hannah Harvey.

Get up on your feet! Develop and rehearse your family and community oral histories into storytelling performances. Part story development workshop, part rehearsal practicum, this workshop will help you develop family and community stories into multi-dimensional storytelling works. Topics include: identifying and developing characters; building tension and flow in performance; using body and space; finding "hidden" stories; developing a through-line for pieces of stories; uncovering different kinds of questions to ask when interviewing others; using methods of transcription. Harvey shares

from her experience performing intergenerational stories of her grandfather and other family members. Participants are encouraged to bring stories-in-progress, though this is not required.

Teaching the Tale: Curriculum Connection with Storytelling - Dr. Kevin Cordi – Act 48 approved. Are you a teacher who works to create a highly interactive and educational environment for students? Are you a librarian creating programming to involve more youth? Looking for strategies?

This workshop is geared to meet the needs of any age, level, or ability. Whether stories are new in your classroom or you have been using them for a long time, this workshop will provide tools to advance your work. Storytelling can be used to teach concepts, ideas, and lead to further inquiry from your students. Participants will be introduced to strategies to incorporate story and storytelling into their classroom or library aligning with academic standards to help ensure success for all students.

Stories have their place as learning tools and can serve as more than just entertainment. Learning narrative pedagogy can help build literacy for students. Narrative is an essential tool for reading, writing, and reflection.

Family Stories (two workshops that complement each other)

9:00 - 10:30 am - *Finding Your Ancestors*. With Jeane Cheston

This workshop, led by former teacher and historian Jeanne Cheston will be divided into 3 sections: 1. Getting Started – using what’s at home and available on-line; 2. Finding Resources – how to read the records at the library, county courthouse and beyond; 3. Knowing what’s Reliable and what’s Not.

Ms. Jeanne Cheston is a retired English teacher who now works in the history room of the Easton Public Library. She began delving into her own genealogy and became hooked. Since then she has presented workshops and given talks on genealogical searches at the Library and for the Northampton Historical Society.

10:45 am– Noon – *Getting to the Heart of a Story: interviewing techniques that work!* With Professor Carrell-Smith

Interviews can yield great material but can be intimidating for both interviewee and interviewer: what am I going to ask (or what if I have nothing to tell?!)? This workshop will provide tips, cautionary tales and techniques that may allay fears and lead you to the heart of a story. We'll have the opportunity to hone questioning skills through practice, and find out what really works.

Professor Carrell-Smith is Professor of Practice at Lehigh University. She has experience in museum work with Delaware’s Hagley and Winterthur Museums, as well as the Smithsonian Institution’s National Museum of American History, and has served as a consultant for Lehigh Valley museums. She is currently working with oral history

students to document the history of five ethnic churches in South Bethlehem that closed and consolidated in 2008.

Noon – 2:00 pm

Buffet Lunch will be offered for \$12. There will be two hot dishes (vegetable Lasana and Italian Chicken breast) green salad , breadsticks, beverage, and assorted desserts. Reservations for this can be made on Eventbrite. We will announce any extra slots available at registration. There will also be a coffee/tea snack concessions, held in the outer lobby of Lipkin by student groups.

2:00 – 4:00 pm

Members of three storytelling groups will perform concurrently in three different performance spaces in the Lipkin Center:

Patchwork storytellers

Lehigh Valley Storytellers

Princeton Storytelling Circle

4:00 – 6:30 pm

Dinner. You are on your own. We will make available a listing of local eateries and their locations.

7:00 pm

Evening Performance featuring Dr. Hannah Harvey:

Out of the Dark—Appalachian Coal Mining Stories.

True stories based on interviews with over 20 men and women contemporary underground coal miners and their families. Poignant, funny and compelling, these stories take audiences on a journey into the mines, finding 300 million year old fossils underground, and developing a relationship with each other and with the mines themselves. Themes of love, disability, loss, and generational ties. There will be a short opening act by a Guild member Charles Kiernan.

Sunday

10:00 am -Noon

Sacred Stories: Offering Sunday morning “Sacred Stories” is a tradition at storytelling festivals. Ours is an “open mic.” We encourage our festival goers to come and listen, and to tell. We define “Sacred Stories” very broadly. Even humor is not excluded. It need only touch the heart in some way. This is a free event.

1:00 -4:00 pm

Permission2play: A Storytelling Workshop with Kevin Cordi. This is an additional event. \$50. It will happen if we can get seven participants. Limit seventeen.

Synopsis.

This highly interactive intensive will demonstrate how to use play and process drama as a method to improve story structure. It is not designed for developed stories, but instead for stories you wish to revisit and re-imagine. Participants will have the opportunity to engage in the restructuring process to work on his or her story. Kevin will mediate the stories and show how a co-constructive process can build new direction for story awareness and development.

I will provide handouts.

1. At the end of the session, participants will be able to understand how to use play to help structure stories.
2. At the end of the session, participants will value and be equipped to use story mediation and process drama in the construction of their stories.
3. At the end of the session, participants will be equipped with drama and narrative skills to work with others on co-creating stories.

Why 'Permission to Play'---the Method

When telling or writing stories, we often believe our first attempt needs to be our best. This is not how creation works. Artists work and work to create a final product. We believe we must "have something to share" before sharing. In the process of creating, we make many attempts to produce something that feels finished. Some adhere to the belief that before we share our work, it must be ready. This too is not true. Instead, we should share our "works in progress". This is the exact time when tellers need to wrestle together with their ideas, suggestions, and concerns. In actual time, the present moment, we can edit our action and ideas. We can play with words and worlds. In "play," however, we can re-visit our work. When we re-visit, we can make alternative choices in our new design. The "what if" or "I wonder" or "Imagine" questions can be answered.

In the stages of play, we are not tied to the specific dictates of a certain character or narrative or setting. We can play with all the elements of fiction working from a blueprint. At this point, we feel safe to take risks and further develop our ideas. When we add someone to "bounce" ideas around, the direction is unpredictable, but often valuable.

Step-by Step

1. Explain the value of breathing for Storytellers. — practice breathing techniques. *Demonstration (article)*
2. Introduce and model "Playing." Referenced Handout (Paley, Edmiston, Booth, Spolin, and Heathcote (process drama and Mediation.) *Question and Answer Format*
3. Practice story mediation with partners. Switch. Model and practice, "story mediation." *Audience Participation in Pairs*
4. Play using group mediation and improvisational methods. Involve all attending in group play.

Create one story determined by the group. I will serve as the story mediator moderating within the story with all the participants. *Audience Participation, Whole Group.*

5. Work with individual /partner stories by the participants.
Work with small groups and each teller to help mediate his or her story or story ideas. *Small group and whole group participation*

6. Reflection and Review

Question and Answer Format

We will engage in a discussion on How to Expand “Permission 2 Play” in your work with other storytellers, writers, guilds, and festivals. (*Handouts provided*)

*Story Mediation is a way to work with story from an insider perspective. The story mediator enters the world of the story with the storyteller.

The following website are available for further information about the presenters:

Dr. Hannah Harvey

<http://www.covestory.com>

Dr. Kevin Cordi

<http://www.kevincordi.com/>

Mary Wright

<http://spiritedstories.com/>

Dr. Kimberley Carrell-Smith

<http://cas.lehigh.edu/casweb/default.aspx?id=773>

Lehigh Valley Storytelling Guild and Festival Website

<http://www.lvstorytellers.org/>

Patchworks Storytelling Guild

<http://www.patchworkstorytelling.org/>